

Oregon Coast Music Association

2026 Festival July 11-25

Myths, Legends and Science Themes in Orchestra Concerts

“**Our Solar System**” is the theme of Festival Orchestra Concert I on Tuesday July 21 @ 7 pm. Music Director **Martin Majkut** has programmed a unique combination of musical offerings. Opening



the concert, Nielsen’s *Helios Overture* depicts the rising of the sun, its journey overhead through the day, and its setting in the evening over the sea with the Greek god Helios, who personified the sun. Then the musical journey moves into the solar system with the North American Premiere of Tõnu Kõrvits’ composition *Beyond the Solar Fields*, written for our guest bassoon soloist, **Martin Kuuskmann**. The program will delight and inspire an appreciation for the woodwinds and further explore

beyond the earth with Carl Maria von Weber’s composition for bassoon and orchestra *Andante & Rondo ungarese*. The final performance of the evening, Brahms *Symphony No. 3* moves listeners into an uncertain world and ends on a quiet contemplative note.

The Pops Concert “**The Stuff of Legends**” on Thursday July 23 @ 7 pm holds many delights.

Pops Conductor Adam Stern provides lively selections featuring music inspired by myths and fables. The program includes a collection of works steeped in the ever-rich world of fantasy, from Greek mythology (“Orpheus in the Underworld”) to King Arthur’s court (“Camelot”) to “The Wizard of Oz” (“Wicked”). Other selections include *My Neighbor Totoro*, symphonic favorites from the operas of Saint-Saëns and Offenbach, and our Festival Orchestra’s own Nicole Buetti as featured bassoon soloist in a performance of Ruth Gipps’ *Leviathan* evoking the legendary aquatic creature, likely an ancient sperm whale. The Festival Bassoon section includes principal Dr. Thomas Schubert, Ann Kosanovic-Brown and Nicole Buetti, seen in photo left to right.



“**Our Blue Home**” is the theme of the Festival Finale on Saturday, July 25 @ 7 pm. This concert begins with Haydn *The Representation of Chaos* from “*The Creation*”. This composition opens with unique sounds of infinite nothingness. The composition then moves to a landscape of serene beauty with Beethoven’s *Symphony No. 6, Pastorale*. After intermission, the Orchestra presents the



Oregon Coastal Premiere of Adam Schoenberg’s composition, *Losing Earth* with **Terry Longshore**, soloist, and 6 other percussionists. *Losing Earth*, inspired by the book of the same name by Nathaniel Rich that addresses the science of climate change. This concerto explores the amazing journey of human life on earth and ends on a hopeful note. Join us for a powerful evening of orchestral music inspired by our planet and natural world.

Collaborations to Honor BACB's 50th Anniversary

OCMA Festival Opener: Bay Area Concert Band. Saturday, July 11 @ Noon. Mingus Park Amphitheater, Coos Bay. Free.

Director **Stephen Simpkins** provides a great array of band music, with guest soloist Aaron Johnson on clarinet and saxophone. This milestone performance honors the band's five decades of music, community, and dedication to the arts. Audiences can expect an inspiring start to the festival filled with energy and tradition.



A Taste of Jazz: Aaron Johnson Ensemble. Saturday. July 11 @ 5 pm. Angelo's Italy, Bandon. & **Wednesday, July 15 @ 4-8 pm,** Wildflour Public House, North Bend. –Two unique options to pair good food with great jazz. Take advantage of this special opportunity to hear top Jazz artist **Aaron Johnson** joined by **Wilbur Jensen, Dave Captein, Allen Giardinelli, & Greg Chen.** Check with the restaurants for details. Wildflour kindly requests reservations for tables @ <https://www.wildflourpub.com/>.

Songs for the Soul: Darrell Grant piano and vocals. Sunday, July 12 @ 2:00pm. OIMB Boat-house, Charleston. **\$60. Limited seating.**

Jazz pianist, composer, and educator **Darrell Grant** provides an afternoon of music and engagement. Grant harnesses the power of music to create change. His performances and community-centered musical initiatives have focused on sustainability and social justice and the importance of the arts. The event includes a catered intermission with sweet and savory small bites and beverages provided by **Black Market Gourmet.** Tickets are available at the front desk of the Coos Art Museum or by calling our office. We have limited seating so reserve your spot early.



Afternoon Café at the Library: Tree-O; Shamus and guests. Wednesday July 15 @ 2 pm. North Bend Public Library. Free. Co-sponsored by the North Bend Public Library.

Enjoy the Voices of **Tree-O: Peggy Maddron, Kathleen Zappelli and Josie Reid** accompanied by **Luanne May.** These artists bring their experience and energy to



provide an entertaining afternoon. Special guest **Shamus Hanlin** with roots in the community provides a fresh perspective and stands out as a compelling voice in the world of classic jazz and swing. More details forthcoming about additional guests .



Local Musicians Featured at Southwestern Oregon Community College. Hales Performing Arts Center Thursday July 16 @ 7 pm

Dace Gregory, cello, and **Rachel Palen**, piano, provide a program entitled ***Musical Moments of Wonder***. Both highly trained musicians with a love of nature collaborated recently to provide an outstanding performance for the Coos Singers Holiday Concert. This collaboration brought great joy to the performers and the audience and serves as a testament to the healing power of music. They are together again for this evening.



The locally based **Swingin' in the Rain Big Band**, directed by **Stephen Simpkins** is composed of musicians with a strong interest in swing music and a desire to pass it on to new generations. The sounds of Glenn Miller, Benny Goodman, Count Basie, Tommy Dorsey and others, plus favorites from the fifties and early sixties will provide a session of nostalgia and dance music that are proven audience favorites over the years. Expect some guest artists join the band for this concert.



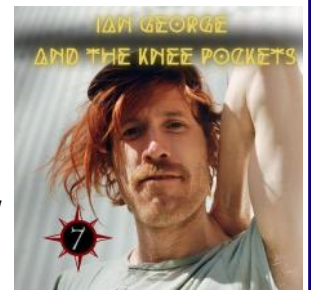
The Gothard Sisters return to the Festival to provide a program of **Celtic Song and Dance on Saturday, July 18 @ Noon**. Shore Acres State Park Garden . Free. Parking \$10.



Greta, Solana, and Willow Gothard are Northwest-based contemporary Celtic folk multi-instrumentalists, composers, performers, and songwriters. Blending classical training, traditional folk music, and dance, they bring a vibrant love of nature into every performance. Bring a blanket, chair, a picnic basket, breathe in the ocean air and settle in for an afternoon of uplifting music framed by stunning coastal views. Learn more at <https://gothardsisters.com/>.

7 Devils Brewery provides two Festival musical opportunities. Watch for the details re: the **OIMB Boathouse Concert , Sunday, July 19 @ 2 pm**. The artists will be announced soon. When booked, tickets available at <https://7devilsbrewery.com/store/>.

Event 2 features **Ian George and the Knee Pockets** at the Pub on **Friday July 24, @ 8 pm**. Expect an engaging and dynamic string of gentle and not so gentle folk-rock adventures. Look for details <https://7devilsbrewery.com/events/>



Redfish Music Festival Faculty Concert scheduled for **Friday, July 24 @ 7:00 pm** at the First Presbyterian Church , 2238 Pony Creek Rd, North Bend . OCMA has co-sponsored this visiting performance during the Festival over the past years. Details <https://redfishmusicfestival.com>

OCMA Orchestra Pre Concert Seminars

Umpqua Hall, 109, Southwestern Oregon Community College

@ noon July 20, July 22, July 24

Interactive seminars, led by Adam Stern, feature discussions with selected artists, and provide insight into each composition.



Martin Kuuskmann,
Bassoon soloist *Beyond
Solar Fields*, Orchestra I.



Adam Stern, Pops Conductor



Terry Longshore
percussion soloist *Losing
Earth*. Orchestra II.



Right: Nicole Buetti
contrabassoon soloist,
Leviathan Pops

Membership Matters

Our Festival continues only with strong community support from members, businesses, grants, volunteers, and in-kind donations of services and products!

Renewed support now helps assure funding for all programs and planning.

Provide a gift membership for a friend to pay it forward.

Sponsor a musician.

The Oregon Coast Music Association is a nonprofit corporation organized for the purpose of involving, enriching, and inspiring the community by providing quality classical music, and creative musical experiences.

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9 am—noon.