

Musical Connections Across the Landscape

OCMA Music Festival July 12-26

July 18. Café. Just Jensens & Tree-O

North Bend Public Library

July 15. Music Conversations. Jazz Workshop
July 17. Fantasia & South Coast Folk Society
July 21, 23, 25. Pre-concert seminars

First Presbyterian Church

July 25. Redfish Quartet

Southwestern Oregon CC

July 12. Bay Area Concert Band

Mingus Park

July 13. Aaron Johnson Quartet
July 20. Stillhouse Junkies

OIMB Boathouse

Marshfield Auditorium

OCMA Festival Orchestra
Martin Majkut, Conductor
Adam Stern, Associate Conductor
July 22. Orchestra I
July 24. Pops
July 26. Orchestra II

Shore Acres State Park

July 19. Family Mystic

Sprague Theater Bandon

July 16. Sugar Beets



Musical Connections Across the Landscape

Watercolor artist **Susan Chambers** created this year's poster art shown as background on the front page. The Coos Bay estuary creates a community through all its offerings: abundant beauty, acting as a bridge between the sea and the land, home to all sorts of critters and surprising us every day with fresh views and rejuvenation. Those of us who live here are all linked in some way through the estuary's bountiful properties,

Details of Festival Events Across the Landscape

Tickets at the Coos Art Museum Front Desk, On-line, and at the Door

July 12. Mingus Park @ noon: Bay Area Concert Band will open our 47th Annual Festival. The BACB will celebrate 50 years starting this fall. Free.

July 13. OIMB Boathouse @ 2 pm: Aaron Johnson, Greg Chen, Wilbur Jensen and Dave Captein perform Jazz with Brazilian and Latin theme. \$50. Limited Seating.

July 15. SWOCC Umpqua 109 @ 10:30: Community open performance workshop led by Aaron Johnson and Greg Chen. Free. See page 2.

July 16. Bandon Sprague Theater @ 7 pm. Sugar Beets. See page 2. \$25.

July 17. Hales Center SWOCC @ 7 pm. Fantasia with Anela Lauren, Celtic Harp; Bruce Rowe, Guitar; Adam Weiner, Percussion. The Side of the Tide Morris Dancers and the South Coast Folk Society Folk Dancers. \$15.

July 18. North Bend Public Library @ 2 pm. Afternoon Music Café. Just Jensens and Tree-O. Free.

July 19. Shore Acres State Park @ noon. Family Mystic. Free. Parking \$10.

July 20. OIMB Boathouse @ 2 pm. Stillhouse Junkies. \$25. Limited Seating.

July 21. Preview Orchestra Concert I. Umpqua 109 @ noon. Meet soloist Dace Gregory and Martin Majkut. Preview Tuesday concert with Adam Stern. Free.

July 22. Orchestra I. Melting Pot. Marshfield Auditorium @ 7 pm. Conductor Martin Majkut Mazzoli: *Sinfonia (for Orbiting Spheres)*; Dvořák: *Cello Concerto* with Dace Gregory, cello; Bernstein: *West Side Story: Symphonic Dances*. \$25 (\$20).

July 23. Preview Pops. Umpqua 109 @ noon. Meet soloist Aaron Johnson with Adam Stern. Free.

July 24. Pops Orchestra. Summer Travels. Marshfield Auditorium @ 7 pm. Adam Stern, Conductor. Selected music from many cultures. Edvard Grieg, Ralph Vaughan Williams, Scott Joplin, Cole Porter, Maria Grenfell and others. Aaron Johnson, Soloist. \$25 (\$20).

July 25. Preview Orchestra Concert II. Umpqua 109 @ noon. Preview the Orchestra Finale. Learn about violin soloist Nancy Zhou, with Adam Stern. Free.

July 25. Redfish Music Quartet. First Presbyterian Church, North Bend. 7 pm. \$20.

July 26. Orchestra II. Four Love Scenes. Marshfield Auditorium @ 7 pm. Conductor Martin Majkut. *Berlioz: Béatrice et Bénédicte*; He Zhanhao: *The Butterfly Lovers Violin Concerto*, Nancy Zhou, violin; Wagner: *Tristan und Isolde: Prelude & Liebestod*; Stravinsky: *The Firebird Suite*. \$25 (\$20).



Dace Gregory will perform Dvořák Cello Concerto, Conducted by Maestro Majkut in Orchestra I.

Aaron Johnson will provide clarinet & saxophone solos in the Pops concert Directed by Adam Stern.

Orchestra II will feature Violin soloist **Nancy Zhou**, playing the Butterfly Lovers, violin Concerto by He Zhanhao, conducted by Maestro Majkut.



Coos Bay and Bandon Welcome Music Director Martin Majkut



On April 4-5 Music Director Majkut met with members, sponsors, musicians and educators for **music workshops** and OCMA hosted a **Festival Preview Matinee** at the Hales Center at Southwestern Oregon Community College. OCMA Festival Orchestra Director Majkut and Shelley Mathewson performed the first movement from Bach's *Viola da Gamba*



Sonata no. 1. Martin and Aaron Johnson, clarinet played a duet, *Solo de Concours* by André Messager. All musicians interacted with the students in Holly Sylvester's classes at Bandon's Harbor Lights Middle School.



The artists discussed opportunities for music students to participate in the July Festival including a performance workshop provided by Johnson with pianist Gregory Chen on Tuesday July 15. The musicians will explore the communicative nature of musical collaboration. Other opportunities for students during the festival include volunteering to usher at the Orchestra events, and viewing the open rehearsal of the Pops concert on Thursday, July 24 at 10 am. Following the rehearsal attendees will meet some of the musicians.



Dace Gregory, cello, Just Jensens quartet, and Fantasia, Celtic harp, guitar and percussion, joined Martin, Shelley and Aaron at the Hales Center.



Nicole Buetti Selected "Commissioned Composer of the Year"

The Washington State Music Teachers Association named contrabassoonist Nicole Buetti as their 2025 Composer of the Year. She is an award-winning composer with over 400 recorded and published musical works in a wide variety of genres. She has been composing professionally for more than 25 years, and teaches bassoon at the University of Portland, Willamette University and Clark College as well as maintaining a large private studio. Buetti is the contrabassoonist for the Vancouver (WA) Symphony, Portland Columbia Symphony and the Oregon Coast Music Festival, and Principal Bassoonist in the Portland Choir Orchestra. Her video collaboration with the Portland Columbia Symphony "Meet the Instruments" introduces audiences to all of the instruments of the orchestra.



"Meet the Instruments" received several honors, including a 2022 Parent's Picks Award for "Best Educational Products of the Year." www.nicolebuetti.com/meet-the-instruments. It is also an educational resource for the Save the Music Foundation. Nicole is highly dedicated to combining music and learning to bring accessible and fun education to children through music.

The 2025 Festival Returns to Bandon with Sugar Beets

The "Beets" return with a performance at the Sprague Community Center Theater on Wednesday evening July 16. The group has roots in our south coast. Marty Chilla, acoustic rhythm guitarist is from Coos Bay and his mother proudly talks about the group's legacy. Formed in 1990 in a University of Oregon dorm room, they have a history of playing amazing music for 35 years at festivals, events, rallies, kickoffs & theatre performances throughout the PNW.



The Oregon Coast Music Association is a nonprofit corporation organized for the purpose of involving, enriching, and inspiring the community by providing quality classical music, and creative musical experiences.

541-267-0938

staff@oregoncoastmusic.org

www.oregoncoastmusic.org

OCMA BOARD

Officers

Christine Moffitt, President
Catherine Brandon, Vice President
Dale Harris, Secretary
Tom Bennett, Treasurer

Members

Melanie Bloom
Patrick Bringardner
Carol Foster
Drew Jones
Felisha Miller
Michael Mlynarczyk

SUPPORT LIVE MUSIC AND EDUCATION

Membership Matters

Our Festival continues only with strong community support from members, businesses, grants, volunteers, and in-kind donations of services and products.

We thank the **Judith Ann Mogan Foundation** for their continued grant support of programs this year. We have received additional grant support from the **South Coast Orchestra Endowment Fund**; the **Miller Foundation**; **Coos County Cultural Coalition**; and the **Oregon Community Foundation**.

Renewed support now helps assure funding for program planning and contracting.

Provide a gift membership for a friend to pay it forward.
Sponsor a musician or an event.

We are exceptionally grateful for community business sponsors. Thank you to those who already provided support. Final deadline for sponsors to be listed in the program book is May 28.