

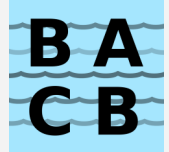
# Oregon Coast Music Association

Newsletter – April 2024

## Celebration of Musical Legacies and Roots July 13-27 2024

The 46th season plans are nearly complete. Two weeks of unique and engaging events are scheduled. The traditional opener at Mingus Park sets the stage for reflecting on the history and contributions of musical groups and their performances within the local community.

The Bay Area Concert Band began providing performances in the mid 70s. Their first performance in 1976 was to highlight the national bicentennial and was sponsored by the Coos Bay Lion's Club. More information about the amazing history of this institution is available on their web page. [www.bayareaconcertband.org/history.php](http://www.bayareaconcertband.org/history.php)



OCMA's roots emerged at nearly the same time with leadership from violinist and retired professor, Dr. Charles Heiden. He worked to encourage local children to learn about orchestral music to synergize more widespread music education. In 1978, the Oregon Arts Commission and the Music Performance Trust Fund assisted with funding for a three-day festival called the Haydn Festival. The group was then incorporated as the Music Enrichment Association, and then renamed the Oregon Coast Music Association. Gary McLaughlin, who served as festival concertmaster, became the director/conductor. In 1991, visiting director James Paul was engaged as Music Director and Conductor of the OCMF Orchestra. This year we celebrate the legacy of James Paul's engagement as he retires from his position as Music Director and Conductor.



### Other Musical Legacies

Our program will highlight additional musical legacies including a return of the Empire Builders - the Oregon Army National Guard Band for a concert at Southwestern Oregon Community College's Hales Center. We plan a special event at the Coos History Museum Tuesday July 16 to document selected groups, and events with assistance from Steve Greif, Wilbur Jensen, Aaron Johnson, and Jill Hayner-Thompson.

## Southwestern Oregon Community College

Collaborations with leadership and staff at SWOCC continue to enhance our Festival. Doug Goodwin, Dean of Instruction-Transfer, Arts, & Community Education and Ali Mageehon, Vice President of Instruction and Student Services have provided advice and support for efforts to increase music education and performances on the campus and in the community. We have scheduled several events on the SWOCC campus.

Two evening concerts at the Hales Center feature Voices of the Community: Wednesday, July 17 @ 7 pm, and the Army National Guard Band: Wednesday, July 24 @ 7 pm. On Friday afternoon July 19 @ 3 pm, the Bahuru & Baduku Marimba Bands will provide a special workshop in Umpqua Hall. We invite interested community members and students to join and meet the members of the Tri-Cities Steel Band Association's youth bands. Advance registration is required for the free workshop.

SWOCC will also provide host space for three lunchtime seminars in Umpqua Hall. These seminars are open to all members of the community and any visitors. Each event previews the programs and participants of the Festival Orchestra Concerts scheduled for the next evening.

The noon seminars are scheduled for:

Monday, July 22; Wednesday, July 24; Friday, July 26.

### Spring Workshop at Harbor Lights Middle School

With support from Umpqua Bank Foundation, OCMA provided two educational interactive workshops April 26 at Harbor Lights Middle School in Bandon for selected elementary and middle school students. The event was organized with assistance of music instructor Holly Sylvester. Madrona Viola Duo featuring orchestra members Shelley Mathewson and Sharon Eng had a great program and engaged with a variety of percussion instruments.

## Music Affects Our Physical and Psychological Well Being

Music has been an integral part of our human cultures since time immemorial. Although we recognize these connections, live musical performances and interactions within communities were far more abundant parts of our culture before the emerging technology of recordings, and digital communications. For oral cultures, music and song were key vehicles for preserving history and cultural story telling. Tracing this history of songs and musical communications helps us all understand the importance of the dynamics of personal interpersonal communications. However, over recent years with the growth of recorded music media, the presence of live music, story telling and musical competency within our everyday lives has been reduced.

Recognition of the social and cultural effects of music now is part of a rapidly growing use of music therapy within medicine in family medicine, oncology, and geriatric care. Clinical studies and programs at various medical schools are now focused to better understand the multiple dimensions of listening and performing music within physical, neural and psychological health at all ages. Dealing with the emergence of communities from COVID isolation, more studies are exploring the relationships among immune activation, social behavior, memory, and sleep. A recent study by scientists in the UK and Australia suggests a link between interpersonal synchronization and sense of connectedness to others in both music and non-music tasks.

## Overview of Programs:

**July 13. Bay Area Concert Band:** Mingus Park, Coos Bay @ Noon.



**July 14. Boathouse Jazz:** Aaron Johnson, Wilbur Jensen, Ilya Lushtak, Dave Captein, & Greg Chen. OIMB Boathouse, Charleston. @ 2 pm. Tickets available now.



**July 16. Community and Visiting Bands: A century plus of history;** Coos History Museum @ 2 – 4 pm



**July 17, Voices of the Community:** vocals by Second Wind, cello by Dace Sultanov, & Swingin' in the Rain big band. Hales Center, SWOCC. @7 pm. Tickets available now.



Voices of the Community

**Bahuru & Baduku Marimba Bands:** July 19. Marimba workshop SWOCC Umpqua Hall; @ 3-4:30.



**July 20. Marimba in the Park:** Shore Acres State Park Gardens @ noon.

**July 21. Mipso at the Boathouse.** OIMB Boathouse, Charleston. @ 2 pm. Sponsored by 7 Devils Pub.

**July 23. Orchestra Concert I:** 7:30 Marshfield Auditorium •Steven Moeckel Joins Maestro James Paul for a Tribute to Maestro's 31 years with OCMA. Tickets available now.



**July 24. The Empire Builders - Oregon Army National Guard Band @ 7:00pm** Hales Center SWOCC. Tickets available now.



**July 25 @ noon No Brass No Ammo** – Celebrate the Sesquicentennial of Coos Bay/Marshfield on the Coos Bay Waterfront.

**July 25: Festival Pops Features American Composers.** Marshfield Auditorium 7:30 pm Pops conductor Adam Stern is joined by guest artists Aaron Johnson and Ilya Lushtak. Tickets available now.



**July 26: Redfish Music Festival Quartet:** 7 pm @ North Bend Presbyterian Church. Tickets at Redfish Music Fest. Web.

**July 27: Festival Orchestra II** Finale Marshfield Auditorium @ 7:30 pm Guest Conductor: Martin Majkut. Tickets available now.