

Oregon Coast Music Association Newsletter

April 2023

Madrona Viola Duo Provides Spring Workshop



Madrona Viola Duo musicians **Shelley Mathewson** and **Sharon Eng** provided a workshop for local students and community members in the Umpqua Hall Southwestern Oregon Community College (SWOCC) on April 21. Portland based Mathewson and Eng are dedicated educators and performers of international recognition. Shelley provides leadership for the Orchestra Committee and is Viola Principal. SWOCC's Vice President of Instruction, Ali Mageehon, arranged for co-sponsoring this Spring event. Several Festival events will be held on the SWOCC campus in July.



Local Artist **Susan Chambers** is creating the artwork for this year's Festival Poster. A portion of the project in progress features a sea otter helping celebrate 45 years of OCMA. From the mid -1700's, sea otters were aggressively hunted throughout the region for their rich fur pelts in the



maritime fur trade era. The drawing from Harper's New Monthly magazine 1856 (on the right) was titled "Otter Hunting near Coos Bay" Studies are underway to understand the potential for reintroducing sea otters to the Oregon Coast.



OCMA Seeks Support for Festival Events

Opportunities to Sponsor Educational Programs, Special Concerts and our Festival Orchestra Musicians are available. See information inside about how to sponsor a musician, a section of the orchestra, or a full event. Our Festival continues only with strong support in the community from members, businesses, grants, volunteers, and in-kind donations. OCMA will work with you to find the most appropriate way to keep the music alive.

July Festival Begins July 15

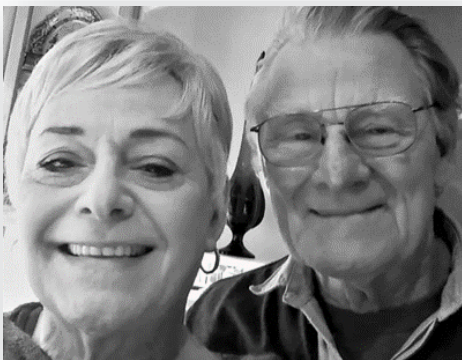
Bay Area Concert Band provides the traditional **Festival Opener - Mingus Park**
July 15, Noon (Free)

Enjoy our local musicians and hear some of the traditional concert band tunes. Director Steve Simpkins always conducts a great variety of offerings.



Blues, Ballads and the American Songbook: with Aaron Johnson Trio. July 16, 2pm OIMB Boathouse *Tickets available starting May 1st*

New York artist Aaron Johnson, returns to his Coos Bay roots to perform with his trio in one of the most beautiful settings in our area. Intermission reception provided by Black Market Gourmet.



Jazz Roots: Early African American Jazz Composer and Performers: with Madi Barrena and Michael Somers. July 19, 7 pm SWOCC Hales Center *Tickets available starting May 1st*

Musical contributions of selected African American pianists, composers and performers will be highlighted including Scott Joplin, Jelly Roll Morton, James P. Johnson, Duke Ellington, and Fats Waller.

Hidden Voices: Highlighting Diverse American Women Composers: with Steven Moeckel and Joanna Goldstein: July 20, 7pm SWOCC Hales Center *Tickets available starting May 1st*

Violinist Steven Moeckel, and Joanna Goldstein, provide highlights of selected American women composers including works of African American Florence Price who was the first black woman composer to have compositions performed by a major symphony. Other women composers highlighted include Amy Beach: the first women composer whose symphony was performed 1896 Boston, Frances Ulric Cole: 1905- 1992 founding member of Society of American Women Composers. Moeckel and Goldstein spotlight outstanding contemporary African American composers including Jesse Montgomery, acclaimed contemporary educator, composer and performer.



July Festival Schedule

Celtic Music and Dance in the Gardens of Shore Acres: with The Gothard Sisters. July 22, noon. Shore Acres State Park, Charleston (Free)

The Washington based sisters provide a blend of Celtic, folk, classical and new songs with violin, acoustic guitar, mandolin, bodhran, djembe, whistle and vocal harmonies.



Dear Darling

July 23, 7pm. 7-Devils Pub (Free)

Sacramento-based trio of Natalie Hagwood (cello and voice), Casey Lipka (bass and voice) and Hannah Jane Kile (guitar and voice) perform a joyous meld of jazz, folk, classical and pop music.

Festival Orchestra Concert I: James Paul Conductor. July 25, 7:30pm. Marshfield High School Auditorium. Tickets available now

Berlioz: Benvenuto Cellini Overture
Schubert: Symphony No.8 "Unfinished"

Tchaikovsky: Violin Concerto with Steven Moeckel, violin



Festival Pops: Latin American and Hispanic Music with Elizabeth Galafa Ylaya, Soprano. July 27, 7:30pm. Marshfield High School Auditorium. Tickets available now.

Soprano Elizabeth Galafa Ylaya will be performing several selections with the Festival Orchestra, Adam Stern Conductor. She will be available to meet with interested community members at a preview workshop at Umqua Hall SWOCC Wednesday July 26th @ noon.

Redfish String Quartet: July 28, 7pm. North Bend Presbyterian Church. Tickets on line. *Fritz Gearhart, Miya Saito-Beckman, Jason Bonham and Andrew Smith provide an evening recital of string chamber music.*

Festival Finale: Festival Orchestra Concert II July 29, 7:30pm Marshfield High School Auditorium. Tickets available now.

Celebrate 30 Years with Maestro James Paul, Conductor and Music Director

Wagner: Parsifal Prelude
Holst: The Perfect Fool Ballet Suite
Brahms: Symphony No.1

