

# Oregon Coast Music Association

Newsletter – November 2022

## Highlights from 2022 Events. Thanks to All of You!

### Musical events at Southwestern Oregon Community College in April and May

*The Redfish Piano Trio* performed in Hales Center Auditorium in late April. Violinist **Fritz Gearhart**, cellist **Andrew Smith** and pianist **Genevieve Lee** featured Mozart and Mendelssohn trios. We provided free admission to interested students. The Trio will return *December 4th* for an afternoon concert at the *First Presbyterian Church* in North Bend. We continue collaborations with the Redfish Music Festival and OCMA as they plan performances in March and July in Coos Bay.



*Madrona Viola Duo* musicians **Shelley Mathewson** and **Sharon Eng** provided a workshop for over 70 local students in the Hales Center and also played at the monthly *Wine Walk* in the Coos Art Museum. Long term members of the Festival Orchestra, the two Portland based musicians are dedicated educators and performers of international recognition.

**Aaron Johnson** provided an impressive afternoon of jazz performance in the new Umpqua Hall auditorium on Mother's Day. Performing with him were New York based **Alexander Claffy** on bass, and Portland State University's **George Colligan**, keyboard. The trio played a mixture of American songbook tunes, jazz standards and original tunes.



### Juneteenth at Coos History Museum



OCMA Partnered with community members to provide musical enrichment for events at the Coos History Museum June 17—19th. Two musical programs were provided by long time favorites, **Allison Scull** and **Victor Martin**. The artists also performed last year at Juneteenth and have performed in previous years at the *Liberty Pub* during the July Festival.

OCMA sponsored the performance of "*The Visit*" featuring local artists **Madi Cristina Barrena**, keyboard, and **Michael Somers**, double bass. The duo provided a fabulous interactive performance featuring music of American composers and artists with substantial influence on the development of jazz and American popular music. Madi joined the OCMA board this fall and will be helping with programming and other events.



## July Festival Highlights

Our musicians and audiences were thrilled to see the return to a full 2-week Festival. The **Bay Area Concert Band** opener went off without a hitch and they set the stage for a successful festival.



A Sunday afternoon concert featured pianist **Darrell Grant** at the *OIMB Boathouse Auditorium*. **Grant** reviewed the history of his nearly 20 year long association with OCMA. He previewed his latest CD, "The New Black" and his dive into identity and understanding of jazz music as his path through the world. The program provided samplings of his own compositions including several vocal selections. **Black Market Gourmet** provided a great spread for intermission and weather was highly cooperative.



*7 Devils Brewery* sponsored a Canadian Bluegrass trio, **The Slocan Ramblers** for a sold-out concert at the Pub mid week.



**The Friends of Shore Acres** directed parking and provided great hospitality for the afternoon concert in the garden of the park. The event featured **Aaron Johnson** playing with **Shaymus Hanlin** and his quartet. This concert marked the first time the two Coos Bay native musicians played together.

*Zonta* members helped host the *Welcome Back BBQ* for Musicians, Host Families and Sponsors in the gardens of **Beverly Segner**. We thank **Paula Bechtold, Julie Brecke, Margo Borstad, Dora Daniels, Lori Schmidt and Tiffany Schmidt** for serving, logistical support and donation of foods.



**Knute Nemeth** (Tuna Guys) and **Rob Kilmer** provided grilling services. **Carmen Matthews** provided libations from *7 Devils Brewing*.

## OCMA Orchestra Concerts



Festival Orchestra musicians filled the stage for their first rehearsal at Marshfield Auditorium after 2 years of pandemic-related cancellations.

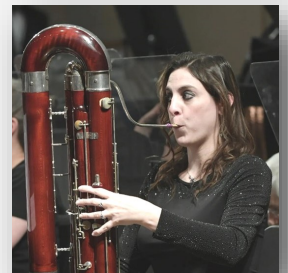
The Festival Orchestra performances included a wide selection of classical and romantic theatre music and 20th Century Masterworks under the direction of **Maestro James Paul**, who was welcomed back enthusiastically by everyone, photographed here with concert master **Ron Blessinger**.



The Thursday Pops concert programmed and conducted by **Adam Stern** provided the audience an opportunity to enjoy music from the soundtracks of horror and science fiction movies.



Featured in the Pops concert was *Odyssey Overture*, a composition by OCMA's contrabassoonist, **Nicole Buetti**, and a violin solo within *Danse macabre* by Concertmaster **Blessinger**.



Thanks to Frank Price for Orchestra and Shore Acres photos

## ***New Board Members Add Expertise to OCMA***

Our OCMA Board of Directors held its annual retreat in October to review our 2022 season and plan for 2023. Joining this year are **Allison Richards** and **Madi Barrena**.

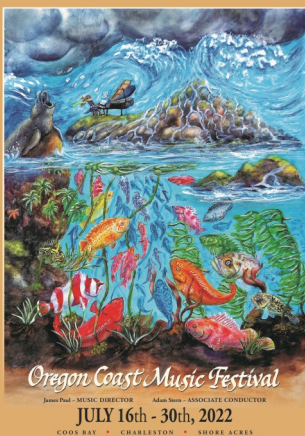


**Richards** is Marketing Projects Manager for the CB-NB Visitor & Convention Bureau, and serves as a member of the Executive Board for the Bay Area Chamber of Commerce, and Vice President of BACAPA (Barview Area Charleston Area Park Association). **Barrena**, a pianist, began studies in Cuba and continued in Europe where she served as pianist for the Geneva Conservatory of Music and the Geneva Grand Opera. She moved to San Francisco in 1998; and performed in venues throughout the area. She moved to Coos Bay with her husband, Michael (a bassist) in 2020.

**OCMA Board** from top left to right, Drew Jones, Allison Richards; next Melanie Bloom, Michael Mlynarczyk; next Tom Bennett, Ellen Thompson, Madi Barrena; next Patrick Bringardner, Christine Moffitt; next, Carol Foster, Michelle Petrofes; Front Row, Dale Harris.

The Oregon Coast Music Association is a nonprofit corporation organized for the purpose of involving, enriching, and inspiring the community by providing quality classical music, and creative musical experiences.

**PO Box 663  
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We are sincerely grateful to our many members, volunteers and donors that make our programs possible.

***These businesses and organizations provided in kind and financial support and sponsorship for events.***

7-Devils Brewing Company; Adventure Coast-Coos Bay, North Bend, Charleston; Banner Bank; Black Market Gourmet; Bigfoot Beverages; Checkerberry's Flowers and Gifts; City of Coos Bay; Coos Bay Lions; Coos Bay-North Bend Rotary; Coos Art Museum; Coos Head Coop; Coos History Museum; First Community Credit Union; Friends of Shore Acres; Honda World; Inner Sanctum Studios; Jefferson Public Radio; Macduff Design; Oregon Institute of Marine Biology; Southwest Oregon Community College; The Mill Casino; The Tuna Guys; Tower Ford; Umpqua Bank; Vend West; Wegferds's Printing; Zonta Club of Coos Bay Area.

***The following foundations and grant programs provided key support for 2022***

Business Oregon, ARPA Live Event Producer Grant; Coos Bay Public Library Foundation; Coos County Cultural Coalition; Oregon Community Foundation; The Wonderful Company Foundation; Three Rivers Foundation.

**Renew your membership for the 2023 Season.**

Just a few of the events and music to be featured include:

Orchestra Concerts with Conductor James Paul include: Berlioz: Benvenuto Cellini Overture; Tchaikovsky: Violin Concerto with Steven Moeckel; Wagner: Parsifal Prelude and Brahms: Symphony No.1.

Soprano Elizabeth Galafa Ylaya joins the Pops Concert with Adam Stern to feature South American and Hispanic musical selections.

Steven Moeckel, Violin and Joanna Goldstein, piano will provide a special concert "A celebration of 16th of women in music" and more to come. Watch for announcements!!