

Oregon Coast Music Association

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Oregon Coast Music Association

Newsletter – April 2022

Live Classical and Jazz Performance Returns to SWOCC

Southwestern Oregon Community College hosts a return of OCMA organized musical events in the Hales Performing Arts Center, and the newly opened Umpqua Hall. Dr. Ali Mageehon and others provided key leadership to synergize our return. All events are supported in part by the Coos County Cultural Coalition & Three Rivers Foundation.

Redfish Piano Trio—Friday, April 29th: Hales Center SWOCC @ 7 pm

Internationally recognized educators and performers, pianist Genevieve Lee, violinist Fritz Gearhart, and cellist Andrew Smith perform Mozart and Mendelssohn trios in the Hales Center. Tickets \$25; free admission for the first 50 students via advance registration on the OCMA website.



Madrona Viola Duo—Friday, May 6th: Hales Center SWOCC @ 11 am



Oregon Coast Music Association's Viola Duo has provided numerous workshops for students for many years. Shelley Mathewson and Sharon Eng return to provide an interactive session for interested students of all ages to listen and learn about string music, featuring the violin and viola. The workshop is free with advance registration on the OCMA website.

Aaron Johnson Quartet—Sunday, May 8th: Umpqua Hall 184 @ 2 pm

Celebrate the return of New York based Aaron Johnson to the Bay Area. Johnson provides a special Mother's Day afternoon concert with his quartet celebrating mentors and the importance of music education. Johnson's mastery of saxophone, clarinet and flute is widely recognized in classical and jazz performances, and he is in demand as a scholar and lecturer of Jazz history. Tickets \$25 are available on the OCMA website.



Thanks for Your Continued Support! Membership and Sponsorship Form Inside

Oregon Coast Music Association Needs Your Help

We need and appreciate your support to keep the music alive. Tell a friend about our programs and recruit a member! Your OCMA membership shows you care, and that quality music is important in your life.

We welcome volunteers to help at events, office tasks, community outreach, orchestra housing, and event programming. Please contact the office via email or leave a phone message and we will get back to you. We can figure out what can work best for you. Call or email staff@oregoncoastmusic.org.

Ticket sales cover only about 15% of the full costs of providing quality musical experiences. Individual Business and Corporate Contributions and Grants are essential to insuring the future of our programs. We welcome in kind donations to support events and operations.

Oregon Coast
Music
ASSOCIATION

The Oregon Coast Music Association is a nonprofit corporation organized for the purpose of involving, enriching, and inspiring the community by providing quality classical music, and creative musical experiences.

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Educational and Community Collaborations

SWOCC Partnership

The SWOCC educational and performance events in April and May mark the beginning of collaborations that will include opportunities for students to attend July Festival events and interact with OCMA artists and educators. We are thrilled to renew educational collaborations and facilitate their growth in the future. We are looking forward to the *Aaron Johnson* performance on May 8th in the auditorium of the new Umpqua Hall. If you have not had the opportunity to enjoy that new addition, plan to attend the event and check out this lovely new building/space.



Music at Juneteenth Events at Coos History Museum on the Waterfront



OCMA is helping provide musical enrichment for the events at the Coos History Museum June 17—19th. Jazz and blues artists *Allison Scull* and *Victor Martin* (saxophone, voice and guitar) are returning to perform at the Juneteenth events. Allison and Victor are familiar to OCMA fans, having performed at the Liberty Pub in previous years.

OCMA is sponsoring an additional event at Juneteenth “The Visit” featuring local artists *Madi Cristina Barrena*, piano, and *Michael Somers*, double bass. The duo have planned an interactive performance featuring music of American composers and artists with substantial influence on the development of jazz and American popular music. They will play selections from Scott Joplin, African-American pianist and ragtime composer; George Gershwin, American pianist and composer; Cole Porter, American pianist/composer/songwriter; and Duke Ellington, African-American pianist/composer/bandleader & skilled jazz musician.



Redfish Music Festival Provides Additional Musical Performance and Education Opportunities

Our partnership with Fritz Gearhart, director of the newly formed **Redfish Music Festival** (named after the Redfish Rocks Marine Reserve) is highlighted by the *Redfish Piano Trio* at Hales Performing Arts Center on April 29th. The Redfish Music Festival, based in Port Orford



provides focused educational workshops and small concerts immediately following the OCMA Festival. Their schedule begins July 31st and runs through August 7th. Visit their website <http://redfishmusicfestival.com> for further information, and consider a trip south to enjoy the concerts.

Confirmed Schedule July Festival Events

Bay Area Concert Band Traditional Festival Kickoff

Saturday, July 16th @ noon
Mingus Park Stage, Coos Bay—Free

Darrell Grant Piano Jazz

Sunday, July 17th @2 pm.
OIMB Boat House Auditorium, Charleston—tickets \$50

Brass, Reeds, Strings and Song

Saturday, July 23rd @ noon
Shore Acres State Park Gardens, Charleston—Free

Lunch, Listen and Learn

July 25th, 27th & 29th @ noon
Coos Bay Library, Coos Bay—Free

OCMA Festival Orchestra Concert I

Tuesday, July 26th @ 7:30
Marshfield High School Auditorium, Coos Bay—Tickets \$25

OCMA Festival Orchestra Pops

Tuesday July 28th @ 7:30
Marshfield High School Auditorium, Coos Bay—Tickets \$25

OCMA Festival Orchestra Concert II

Saturday, July 30th @ 7:30
Marshfield High School Auditorium, Coos Bay—Tickets \$25

Additional musical performances will be scheduled

OCMA and Images of Marine Life: Watch for the artist’s revealing

Along with our musical traditions, OCMA continues to celebrate our vibrant coastal marine life and talented local artists. Local artist *Susan Chambers* provides us an early peek at her colorful rendition of several local Rockfish species in a kelp forest. Among the longest living ocean reef species, Rockfish represent the resiliency of the Oregon Coast Music Association, emerging after 2 years of limited performances, to celebrate 44th years of quality musical experiences. We anticipate the reveal of the entire painting at our April/ May programs this year.

