Oregon Coast Music Association

PO Box 663 Coos Bay, Oregon, 97420



The Oregon Coast Music Association is a nonprofit corporation organized for the purpose of involving, enriching, and inspiring the community by providing quality classical music, and creative musical experiences.

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OCMA Board

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Thanks for Your Continued Support!

Membership Renewal Forms Inside

Non-Profit Org.

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We are sincerely grateful to our many 2020-2021 members and individual donors that helped to Keep the Music Alive. Their support showed unwavering loyalty to our mission!

The following businesses and organizations provided support for virtual and live programing at special events

Banner Bank; Umpqua Bank

Adventure Coast, Coos Bay, North Bend, Charleston; Bigfoot Beverages; Cedar Electric and Construction; City of Coos Bay; Coos Bay-North Bend Rotary; Coos Art Museum; Coos History Museum; Face Rock Creamery; Honda World; Inner Sanctum Studios: Jefferson Public Radio; KDOCK 92.9; KMHS Radio/TV & Andrew Jones; Macduff Design; Red Lion Hotel Coos Bay; Seacoast Gardens; The Wonderful Company.

OCMA Received support from the following foundations and programs:

Coos County COVID-19 Business Program Oregon Cultural Trust:

Oregon Community Foundation, Southcoast Orchestra Endowment Fund and Covid –19 Support.

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Newsletter - December 2021

44st OCMA Music Festival—July 16 to 30th 2022!

A full 2-week OCMA Festival is being planned. We have begun reserving venues for a most welcome return to Shore Acres Garden; the OIMB Boat House; Mingus Park; and the Library Seminars. Other venues and events are being planned. The Festival Orchestra is preparing for three concerts in Marshfield Auditorium. Music Director James Paul has already planned the music for the two classical concerts, and Adam Stern is programming the Pops concert details.

Memories of OCMA Outdoors 2021

Thanks to our members, donors, business sponsors, and several COVID-19 relief and grant programs, we provided four highly successful OCMA Outdoors Events this past July.



Steve Simpkins led the Bay Area Concert Band for the traditional opening



After a short intermission Shaymus

featuring Wes Georgiev, keyboard, Liam Hathaway, bass and Michael

Rodenkirch, percussion, in a series

Hanlin continued the concert

accompanied by his Quartet

of swinging vocals and Jazz

favorites from the American

Songbook.

concert at Mingus Park. Musical selections included Sophisticated Ladies with a featured solo by Wilbur Jensen.



The band accompanied local vocalist Shaymus Hanlin in a big band arrangement of But Not for





The Coos History Museum Plaza Stage

Concerts under a tent on the leeward side of the museum provided a safe and enjoyable opportunity for live music from the OCMA Orchestra and friends.



Rose Canyon Harmonie featured a reed quintet of Mike Gaby, oboe; Mark Margolies, clarinet; Steve Shields, saxophone; Robert Zelickman, bass clarinet; and Tom Schubert, our OCMA principal bassoon.



Pioneer Trombones provided a unique array of musical genres from classical to jazz with South American emphasis. OCMA Festival Orchestra members Andrew Harris and David Bryan were joined by Phil and Gayle Neuman.

Festival Viola Quartet:

Shelley Mathewson, Brenda Liu, Cynthia Scott, and Sharon Eng, performed in the quartet, and all are members of our Festival Orchestra.







The Carlos Ensemble
provided the finale with an
array of pop, Broadway and
familiar tunes. Stephen Chong,
violin; Anthony Dyer, Violin
Dale Broadway, Cello; and
Shelley Mathewson, Viola.

Maestro James Paul

This fall James Paul joined a famous retirement community in Ojai, California, *The Gables*. This senior living community was founded by Dr. Ethel Percy Andrus, an educator and activist that started the National Retired Teachers Association that later became the AARP. Andrus led the development of



NRTA's experimental retirement community (the Gables) where retired teachers could live graciously with dignity and purpose.

AARP Founder
Creates Grey Gables
Retirement Community

A recent visit with James and Carlos in



late October showcases the facility and its unique and historical setting. Their apartment is part of the lovely campus and they enjoy its many facilities. James can be reached at 701 N. Montgomery, Apt. 55. Ojai, California. 93023.

Maestro has programmed several selections from the works of Rossini, Bizet, Mendelssohn, Sibelius, Ravel and Hindemith for the OCMA Orchestra concerts in 2022. We are all looking forward to a reunion together with live musical performances.

Plans for Expanded Collaborations in 2022

We are contracting with members of the Festival Orchestra for the three Marshfield Concerts July 26th, July 28th and July 30th, 2022. OCMA performers to be required to be vaccinated and we likely will ask all members of the audience to wear masks at indoors events. We plan to reach out to all community supporters who regularly provide housing for musicians to determine their availability and interest to return as hosts for our musicians.

Tentative plans are underway to schedule special performance and educational events in the winter and spring. We are exploring opportunities for chamber concerts at Southwest Oregon Community College, the Coos History Museum, and other venues. We recently partnered with **Fritz Gearhart**, director of the newly formed **Redfish Music Festival** (named after the Redfish Rocks Marine Reserve) to promote interactive classical chamber music opportunities for the south coast. The Redfish Music Festival focus is to provide educational workshops and small concerts and they have scheduled their festival events for the first week of August in Port Orford and surrounding towns.. Please visit their webpage for more information: http://redfishmusicfestival.com.

2