

**Oregon Coast Music Association**

PO Box 663  
Coos Bay, Oregon,  
97420



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# Oregon Coast Music Association

## OCMA Outdoors Brings Live Music Back to Bay Area

OCMA Orchestra members and community partners announce outdoor musical events for two weekends in July.

### July 17<sup>th</sup> @ noon: Bay Area Concert Band & The Shaymus Hanlin Quartet at Mingus Park Stage

The OCMA Festival partners with the Bay Area Concert Band to provide the traditional opening free concert double treat. Conductor Simpkins has selected several band classics to entertain audiences in the first set. A special treat includes Shaymus Hanlin singing Gershwin's "But Not for Me" with the band. Following the BACB, the second set features the Shaymus Hanlin Quartet.

### July 18<sup>th</sup> @ 2 pm: Rose Canyon Harmonie at Coos History Museum Plaza Stage

A unique reed quintet features Thomas Schubert, bassoon; Mike Gaby, oboe; Mark Margolies, clarinet; Steve Shields, saxophone; and Robert Zelickman, bass clarinet. The quintet will provide a program with music from the baroque, classical and romantic eras as well as innovative contemporary pieces written specifically for the reed quintet.

### July 24<sup>th</sup> @ 2 pm: Pioneer Trombones at Coos History Museum Plaza Stage

*The Pioneer Trombones* ensemble includes brass artists Andrew Harris, David Bryan, Phil Neuman, Gayle Neuman, with Dan Stueber on percussion. They will perform popular music of the Americas, with emphasis on South America's contributions with music by Antonio Carlos Jobim and Astor Piazzola, arranged by Phil Neuman. The group will play works by jazz composers Kenny Dorham, Joe Zawinul and Chick Corea. Selections from ragtime and big band styles will round out an entertaining mix of trombone quartet "chamber music".

### July 25<sup>th</sup> @ 2 pm: Festival Viola Quartet & The Carlos Ensemble at Coos History Museum Plaza Stage

*The Festival Viola Quartet* composed of Shelley Mathewson, Cynthia Scott, Brenda Liu, and Sharon Eng provide the first portion of this double concert opportunity. They perform a collection of classical and non-classical pieces, certain to delight the audience with the lovely timbres of the violas.

*The Carlos Ensemble* with Stephen Chong, Anthony Dyer, Shelley Mathewson, and Dale Bradley provides the wrap up finale. They will perform a wonderful array of pop, Broadway and familiar tunes, bringing much joy to the community!

COVID restrictions will determine the number of patrons who can attend each concert in July.

The Mingus Park concert is free with donations accepted.

Concerts at the Coos History Museum Plaza Stage will be ticketed, with advance purchase available in May.

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Thank you musicians, sponsors and members!

## Thanks for Your Continued Support! Enclosed is our Membership Form

### Meet the Instruments of the Orchestra

Nicole Buetti, OCMA's Contrabassoonist, developed an amazing virtual educational project with her husband, Jason Gunderson.

*Meet the Instruments of the Orchestra* is a collaboration between Portland Columbia Symphony and In A World Music Kids featuring the Nirks™. This 16-part series introduces young listeners to the instruments of the orchestra through fun and engaging songs, stories, and personalities!

[Meet the Instruments \(inaworldmusic.net\)](http://inaworldmusic.net)

Nicole provides the following backstory: "A lot of amazing people have been involved in this project. But there is one person in particular, without whom none of this would be possible. Jason Gunderson is my assistant director, script supervisor, cameraman, puppeteer, puppet operations engineer (who even knew that was a thing until you have to try to make a turkey play the harp and a monkey play the trombone), and anything else I needed including a shoulder to lean on whenever the project seems overwhelming...Please show your support for Jason and the PCSO by sharing and liking this video."



The Oregon Coast Music Association is a nonprofit corporation organized for the purpose of involving, enriching, and inspiring the community by providing quality classical music, and creative musical experiences.

541-267-0938  
staff@oregoncoastmusic.org  
www.oregoncoastmusic.org

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## Special Message from Maestro James Paul

Dear Friends of the OCMA Festival

I am delighted that Festival activities will take place this July. Of course, they will be at outside locations and with small ensembles to ensure safety. Plans are well underway for a return to Marshfield High School in July 2022.

My life has undergone a significant change recently as I had an accident which has put me in hospital for weeks. I'm happy to report that I am recovering well, and hope to be in Coos Bay this July.

Our official mascot, the Noble Chihuahua Carlos, is also looking forward to being back in Coos Bay. He expects to make appearances at many events and can't wait to be at Sunset Bay again. He deeply regrets not being able to appear on the podium this July, but I have explained that podiums generally are inside concert halls most of the time.

I hope you are all well and that we will see each other again soon.

Best wishes,

*James Paul,*

Music Director and Conductor



July 17 @ Mingus Park  
& July 18 @ Coos  
History Museum Plaza  
Stage

Bay Area Concert Band



Rose Canyon Harmonie

Shaymus Hanlin Quartet



Festival Viola Quartet

Pioneer Trombones

July 24 & 25 @ Coos  
Bay History Museum  
Plaza Stage

Carlos Ensemble

Listen and Learn with Adam Stern: YouTube and Podcast  
co-sponsored by The Coos Bay Public Library Foundation

<https://www.oregoncoastmusic.org>



1. **Music: A World of Codes and Messages:** *available now*  
Although a composer's "alphabet" — twelve notes — may seem limited, the information that can be conveyed through these sounds is limitless.
2. **"Tradition is the Last Bad Performance"** *available now.*  
Some of the world's most beloved symphonic works have been encrusted with whimsical notions that are nowhere to be found in the composers' instructions. Tune in as we remove the tarnish from some masterpieces and let their original shine come through.
3. **Points of View: OCMA Musicians:** *available now*  
Oregon Coast Music Festival Orchestra members Steve Gross, Principal Horn; Bob Brudvig, Principal Percussion; Nicole Buetti, Contrabassoon; Julie Gross, Horn; and Shelley Mathewson, Principal Viola discuss ways to introduce music to youth, personal instrument choice, evolving methods of presenting and interpreting classical music to audiences.
4. **A Composer's Insight: Creating and Composing a Score:** *Available May 12*  
Festival Associate Conductor Adam Stern takes you on a "guided tour" of how he has conceived, nurtured, and crafted a piece of music — including a story involving the subtle revenge taken on an intransigent colleague.
5. **A Look Back, A Look Ahead:** *Available June 9*  
With the 2021 OCMA Summer Events coming in July, we preview some of the music to be featured, the artists and the venues. At this time we will also respond to some of the comments and questions from past presentations in this podcast series.