

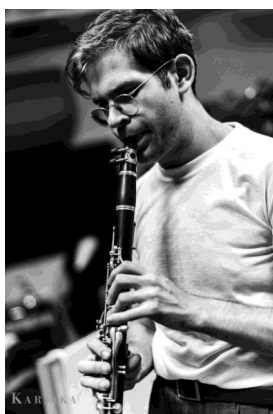
Oregon Coast Music Association

www.oregoncoastmusic.org

Newsletter November-December 2019

Plans for 2020 Winter Fest Feb 28—March 1

We once again plan *Winter Fest* events to highlight OCMA chamber musical performance. Our Festival Orchestra musicians **Shelley Mathewson** and **Sharon Eng** (*Madrona Viola Duo*) will play an interactive concert for the area students on Friday morning, February 28 at Marshfield Auditorium. This event is coordinated with instructors at Marshfield and North Bend schools. On Saturday, February 29th, the *Madrona Viola Duo* will provide a special benefit at the *Coos History Museum's Sprague Gallery*. We plan to reveal our new festival image at that event. On Sunday afternoon, March 1st, we have special benefit event scheduled for *Black Market Gourmet* with a return by **Aaron Johnson** to play a jazz chamber concert. Tickets for both benefits will be available starting in Mid-December.



Duo Amabile Returns to Charleston April 4th

Steven Moeckel and Paula Fan are scheduled for another amazing concert in the auditorium of South Slough National Estuarine Research Reserve. Steven was named as concert master of the Santa Fe Opera, and will not be available for our July Festival, but his love of all things on the South Coast is bringing him and his colleague Paula Fan to plan another benefit for us this April. Tickets will be available in mid-December.



Transitions in OCMA Board & Office Support

The new fiscal year brings several transitions. Our board welcomed long time community members **Tom Bennett** as treasurer and **Carol Foster** as a director. Tom has been an active volunteer in Coos Bay for many years, and Carol is a member of the Bay Area Concert Band. **Gail Longtain** has begun as our new *Administrative Assistant* and will work afternoons in the OCMA office. Gail is a resident of Coos Bay and brings valuable experience to our office. She will be continuing her work with administration in the Coos Art Museum. We are happy to have Gail's talents in the OCMA office.

Ron Blessinger Selected as New OCMA Concert Master



Violinist Ron Blessinger has accepted our offer to serve as OCMA concert master. A member of the Oregon Symphony, Ron as frequently appeared with them as a soloist and chamber music performer. Ron serves as executive director of 45th Parallel Universe, a musician managed collective that presents nine concert series in Portland. He has performed on and served as executive producer for recordings of contemporary classical music, and collaborates with major arts institutions in the Portland Area.

Selected Photos Highlight our 2019 Season

We are grateful once again to OCMA member **Frank Price** and other members for their photography at events. In February our OCMA trio performed at Marshfield Auditorium and then for a benefit at Front Street Provisioners where Susan Chambers revealed *Octavius* as the Poster image for the festival.



In March, the **Duo Amabile** benefit was sold out at South Slough National Estuarine Research Reserve featuring a lovely catered reception by Rodeo Steakhouse that included BBQ oysters for all to enjoy, especially our musicians Steven Moeckel and Paula Fan.



The July Festival opened with the traditional concert by the Bay Area Concert Band in Mingus Park. The first week was filled with opportunities for smaller venues such as **John Cragie** at the *OIMB Boathouse Auditorium*, **Delta Bluesmen** at *Liberty Pub*, and **River Whyless** at *Front Street Provisioners*.



OCMA's return to *Shore Acres* was a tremendous success featuring our local talents of **Che's Lounge** playing in the beautiful gardens of the park.



Sunday afternoon's concert at the *OIMB Boathouse* featured **Aaron Johnson Trio** with **Chuck Israels** and **Jordan Piper**. The sold out classical jazz concert "From Bernstein and Beyond" delighted all. As always lovely outdoor reception provided by *Black Market Gourmet* added to the success.



World Premier & Orchestra Performances

On Monday July 23rd, the OCMA Orchestra played the world premier of *World on Fire* by composer **Jake Runestad** commissioned in honor of Maestro **James Paul** by **Justus and Elizabeth Schlichting**. The fire theme



continued that evening with performance of Stravinsky's *Firebird*.

The Pops concert led by Associate Conductor **Adam Stern** featured music about, by and for youth.

The Saturday evening concert, "Musical Magic" provided a glorious set of pieces to conclude the two week festival with Sibelius' *Symphony No 7*; Fauré's *Pavane* and Copland's *Four Dances from "Rodeo"*.



Contact our office 1-4 pm Tuesday – Friday
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The Oregon Coast Music Association is a nonprofit corporation organized for the purpose of involving, enriching, and inspiring the community by providing quality classical music, and creative musical experiences.