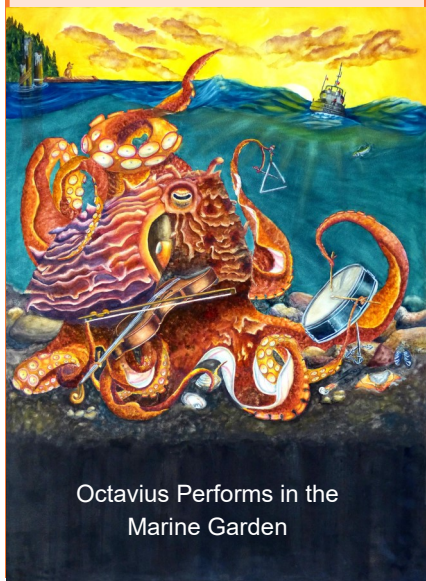


# Oregon Coast Music Association

Newsletter March 2019

Artist Susan Chambers created the watercolor of a Giant Pacific Octopus performing in the Marine Garden as our Festival Poster Image



Octavius Performs in the Marine Garden

## 2019 Poster Reveal

The OCMA poster features Octavius, a Giant Pacific Octopus that was captured by a local fisher and housed at the Oregon Institute of Marine Biology's *Charleston Marine Life Center* for 8 months. At the *Center*, Octavius educated and entertained many visitors, and was released into the wild again in early February with well wishers everywhere. The musical Octavius plays a violin, snare drum supported on an anchor stand, and a triangle, and with another of his arms waves to Don McMichael on the Coast Guard Boat. OCMA will sell limited edition prints and festival posters of Octavius and feature him as 2019 festival image in promotional materials.



## 41th Season

Our 41st year has begun! We have an additional pre-festival event in March, and two full weeks of music beginning July 13th.

In February, OCMA held a **Winter Youth Outreach Music Education Workshop** for students from North Bend Middle School, North Bend High School and Marshfield High School. The seminar and performance was provided by three members of the OCMA Festival Orchestra: **Erin Ratzlaf**, Cello; **Karen Hilley**, Violin; and **Shelley Mathewson**, Viola, who traveled down from the Portland area. The **OCMA String Trio** performed for more than 100 students in the Marshfield High School Auditorium, and then offered a masters' class for selected students. Support for organizing the event was provided with help from Amber Yester and Sarah Massey from North Bend Schools, and Cameron Jerde and Drew Jones at Marshfield High School.

The **OCMA String Trio** (pictured below) stayed with their traditional summer host families, and on Saturday,



February 9th the musicians provided a benefit performance at the new *Front Street Provisioners* in Coos Bay on a very wintery afternoon!

The event also

featured the unveiling of our 2019 festival poster (left panel) painted by area artist, Susan Chambers. Once again, we thank OCMA member **Frank Price** for his photography at the Saturday Benefit!

Below, attendees enjoyed visiting and eating some



of the wood fired pizza during a break in the program.

## Our Artist

**Susan Chambers**, a photographic artist since grade school, started painting with watercolors in 2014. Since then, she cannot imagine a life without her sketchbook, brushes, water, paints and paper. Susan's love of commercial fishing and the ocean is her muse. She paints the boats and people who work on the ocean and the animals that live there, drawing on her years of work as a commercial fisherman or journalist covering the commercial seafood industry. Some of her most popular paintings are of lighthouses from around the world on Moby Dick book pages. Susan serves as deputy director of the West Coast Seafood Processors Association and also serves as Vice Chair of the Groundfish Advisory Subpanel of the Pacific Fishery Management Council. For more information, Chambers' website is [www.watercolorsbysooz.com](http://www.watercolorsbysooz.com).

## The OCMA Trio

**Erin Ratzlaf**, Cello, has served as assistant Principal Cello of the Vancouver Symphony since 2007, has been a cellist with the Portland Chamber Orchestra since 2008 and currently maintains a large studio of private cello students in NE Portland. Erin has served on the faculty of the Community Music Center, Rose City Music Academy, Oregon Episcopal School and Chamber Music Camp of Portland. She is pursuing her Suzuki Cello Teacher Training.

**Karen Hilley**, Violin, has performed extensively in the greater Portland area with the Oregon Symphony, Portland Opera, Spokane Symphony, Oregon Ballet Orchestra, Portland Chamber Orchestra, Oregon Bach Festival, Elkhorn Music Festival, Sandpoint Festival, Britt Festival and Siletz Bay Festival. Currently Karen teaches Orchestra classes in the Reynolds School District.

**Shelley Mathewson**, Viola, performs with the Portland Opera, Newport Symphony, Siletz Bay Music Festival and several chamber ensembles in the Portland area. She teaches violin and viola at Multnomah Art Center and in her home. Prior to moving to Portland, she was in the Omaha Symphony. Shelly holds a BA and MA in viola performance from the University of Cincinnati-Conservatory of Music.



OCMA Trio performs for students in Marshfield Auditorium



Andrew Sheerin, Junior at Marshfield High receives instruction from Shelly Mathewson.



Christian Black, Senior at Marshfield High and student of Cameron Jerde receives instruction from Erin Ratzlaf.

## Pre Festival Benefit March 30th in Charleston

On March 30th, the Duo Amabile musicians **Steven Moeckel**, violin, and **Paula Fan**, harpsichord, return to provide a Special Benefit Concert in the auditorium of the *South Slough Estuarine Research Reserve*. The Reserve is located off of 7 Devils Road in Charleston, and is a favorite spot for Steven and Paula. This benefit event will feature an interactive performance from 2—4 pm. Board member **Ida**

**Jo Gates** will provide the Harpsichord, and is arranging for it to be moved to the site several days before the event to acclimate and be tuned. The program Steven and Paula have planned will include solos and duet performance of music by Johann Sebastian Bach, Jean-Philippe Rameau, Heinrich Ignaz Franz Biber. A reception, catered by *Rodeo Steak House* featuring BBQ oysters, and hors d'oeuvre plates will be served following the performance.



### OCMA Board Officers

Christine Moffitt, President  
Ida Jo Gates, Vice President  
Dale Harris, Secretary  
Jay Flaxman, Treasurer

#### Directors:

Melanie Bloom  
Patrick Bringardner  
Carmen Matthews  
Michael Mlynarczyk  
Susan Mlynarczyk  
Michelle Petrofes  
Victoria Simpson

#### Administrative Coordinator

Wendy Higgins

Office 541-267-0938

[staff@oregoncoastmusic.org](mailto:staff@oregoncoastmusic.org)

### 2019 Orchestra Concerts in Marshfield Auditorium

**Orchestra Concert I:** July 23. 7:30 pm. "World Premiere Night" Runestad, Mozart, Stravinsky.

**Pops Concert:** July 25. 7:30 pm. "Youth Has No Age" Music from films and musicals.

**Orchestra Concert II:** July 27. 7:30 pm. "Musical Magic" Brahms, Sibelius, Faure.

#### Check for other event schedules on our web

[www.oregoncoastmusic.org](http://www.oregoncoastmusic.org)

- Become an Event Sponsor or Program Advertiser.
- Provide help at our table at Farmers Market in June and July.
- Help with preparations and staffing for a selected event.
- Help with youth involvement and education events planned for the Festival.