

Saturday, July 11 - Noon BAY AREA CONCERT BAND MINGUS PARK/CB

Saturday, July 11 - 7:00 pm **SLOW PONIES** EGYPTIAN THEATRE/CB

Sunday, July 12 - 2:00 pm

WEBBER IAGO/DAVID VALDEZ **CHAMBER JAZZ ENSEMBLE**

OIMB/Charleston A ticketed event-limited seating \$25, \$30

Tuesday, July 14 - 7:00 pm **GOLD COAST CHORUS &** SEA BREEZE HARMONY CHORUS EMMANUEL EPISCOPAL CHURCH/CB Free

Wednesday, July 15 - 7:00 pm JENNINGS & KELLER NORTH BEND LIBRARY/NB Free

Thursday, July 16 - 7:30 pm ALISON SCULL & VICTOR MARTIN THE LIBERTY PUB/NB \$10 in advance, \$15 at the door Must be 21 to attend

The 37th Festival Flying High!!



Saturday, July 18 - Noon TOMMY HOGAN BAND SHORE ACRES STATE PARK/Charleston Free—\$5 parking

> Tuesday, July 21 - 7:30 pm Orchestra Concert I "THE ORCHESTRA DANCES" MHS Auditorium/CB \$15, \$20, & \$25

Thursday, July 23 - 7:30 pm **POPS** Concert "BROADWAY BY THE BAY" MHS Auditorium/CB \$15, \$20, & \$25

Friday, July 24 - 7:00 pm

DANCE UMBRELLA for SOUTH COAST OREGON And FESTIVAL ORCHESTRA CELLO ENSEMBLE Featuring soloist Dennis Parker

HALES CENTER for the PERFORMING ARTS SWOCC Campus - Delicious Desserts by OCCI Free

Friday, July 24 - 7:00 pm SLY & FRIENDS QUARTET Sprague Community Theater/Bandon Free

Saturday, July 25 - 7:30 pm Orchestra Concert II "AN AMERICAN SALUTE" MHS Auditorium/CB \$15,\$20,\$25



Broadway by the BAY



Festival Music Director James Paul and guest conductor Jonathon Tessero will take audiences on a trip to Great White Way through the music of Broadway hits spanning decades.

Jonathon made his Broadway conducting debut at the age of 18, has worked on developing many musicals, is a first call session arranger, conductor, orchestrator, and pianist. A graduate of New York University's Steinhardt School of Culture, Education, and Human De-

velopment, he is currently adapting a best selling book for the stage.

As creative director for Super Bowl XLVII, he oversaw the design of CBS's four stage production compound. Jonathon was also Creative Director for the 2013 Essence Fest featuring 55 musical artists on 14 stages.

Please join us in welcoming him to our POPS stage as he partners with James to bring you music you'll hum along with...those familiar show tunes you've grown to love through the years.

And do consider bringing a youngster along with you to introduce them to the many musical treasures of our American Theatre. You may pur-chase admission for one adult and one child for only \$20.00.





















OCMA Oregen Court Mosle Association

Sponsor of the annual Oregon Coast Music Festival P.O. Box 663, Coos Bay, OR 97420 (541)-267-0938 www.Oregon Coast Music.org

If you'd prefer to receive this newsletter electronically, please email us at staff@oregoncoastmusic.org

Non-profit Org. U.S. POSTAGE PAID Permit No. 4 Coos Bay OR 97420

TOGA PART

BACH us"

EGYPTIAN Theater Saturday, April 4th Doors open 6:30 pm \$5 Admission



Must be 21 to attend Rated "R" for Raunchy

GRAND PRIZE for BEST TOGA—Concert Series Tickets and Poster Door Prizes Awarded Too!
Drink some brew from 7 Devils
and Everybody

SHOUT!!

TOGA's, 2015 Festival posters, tees, and sweatshirts for sale at the event. For more information visit us at www.oregoncoastmusic.org



ARMONICAS IN THE SCHOOLS

In April, 775 Coos County fourth graders, including home-schooled and Reedsport students will meet internationally recognized harmonica musician, Gary Allegretto.

Each child will receive a FREE harmonica compliments of Hohner, as they enjoy interaction with Gary, who will entertain and teach them in the time they share together.

The OCMA gratefully thanks the following for sponsoring this very special gift to our children

Oregon Cultural Foundation/
Tom and Joan Stamper Fund
Coos County Cultural Coalition
Banner Bank
Coos Bay Lions
Beta Sigma Phi Sorority

Gary has agreed to share his expertise with a select group of adults and children at the

NORTH BEND LIBRARY THURSDAY, APRIL 30th - 7:00 pm \$20

Each audience member will receive a Hohner Harmonica

Call 541-751-9848 or Email: rkmetzger890@gmail.com For RESERVATIONS

Seating is limited, so reservations are recommended to guarantee your spot.