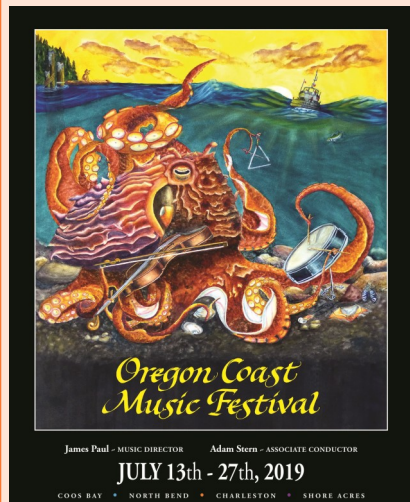


Oregon Coast Music Association

Newsletter June 2019

Our 2019 Festival Poster is available for sale at events, in the OCMA office, and on line



Duo Amabile Concert

Our March 30th violin and harpsichord concert by **Steven Moeckel** and **Paula Fan** (*Duo Amabile*) at beautiful **South Slough National Estuarine Research Reserve** was a sell out! Attendees experienced a fabulous and flawless concert of chamber music by Johann Sebastian Bach, Jean-Philippe Rameau, Jacques Du Phly, and Heinrich Ignaz Franz Biber. The artists promised to return again to this special place.



The transport and technical support for the beautiful harpsichord as well as travel for Paula and Steven were generously provided by OCMA Board *Vice President* **Ida Jo Gates**, and her husband **Rick Rehfeld**. The weather cooperated, and guests were treated to a special reception following the performance on the downstairs patio. The hors d'oeuvres were created and provided by **Angy and Matt Miller** from **Rodeo Steakhouse** and included delicious BBQ oysters from **Chuck's Seafood**, and great coffee service donated by **Bayside Coffee**.

Commission to Honor Maestro James Paul

In mid-May, composer **Jake Runestad** completed "**World on Fire**", a piece commissioned to celebrate **Maestro James Paul's** 28th year with the festival orchestra. The commission was provided through the generosity of **Elizabeth and Justus Schlichting**. Both the composer and donor will be in Coos Bay for the premier.

The OCMA Festival Orchestra will feature the World Premier of "**World on Fire**" on Tuesday Evening, July 23rd in **Marshfield Auditorium**. Composer Runestad commented about the theme for his work "With all my commissioned works, I want the music to be unique and personal to the organization that commissions it. Countless residents of Oregon and the Western USA have felt the impact of recent wildfires — losing trees, homes, and loved ones (not to mention the larger ecological costs). *World on Fire* seeks to envelop the listener in the sounds of a raging wildfire and its aftermath and bring awareness to the severity of our destructive lifestyle."



July Festival Features Two Saturday Outdoor Free Concerts

Mingus Park — July 13th

Our traditional Festival opening concert features the **Bay Area Concert Band** at **Mingus Park**, led by director **Steve Simpkins**. This year's concert music will include Walt Disney's *Aladdin*, the Sound of the Tijuana Brass, Scott Joplin, Parade of the Charioteers from *Ben-Hur*, and selections from *West Side Story*. The Concert Band has opened every Oregon Coast Music Festival since the festival began in 1978! Concert begins at noon.



Shore Acres State Park - July 20th

Che's Lounge the Band will play in the gardens of **Shore Acres State Park**. Join the celebration of the return of this outdoor concert and picnic. Un-orthodox originals hand crafted on the riverbanks of coastal Oregon by lead singer, bass playing songwriter **Shannon Souza**, "Che", deliver evocative lyrics driven by the passions of community, environment, and relationships amidst a dynamic collaboration of playfully masterful musicianship from guitarist **David R. Ford**, drummer **Tim Fields**,



keyboardist **Doug Jones** and percussionist **Tom Beckstrom**. The concert begins at noon. Bring a chair and enjoy! Friends of Shore Acres Joined OCMA to Sponsor this Event.



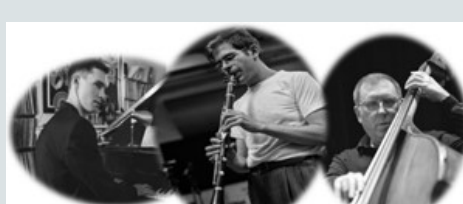
Two Concerts at the Oregon Institute of Marine Biology's Boathouse Auditorium in Charleston

John Craigie performs Tuesday, July 16 at 7 pm. Renowned for his eloquent Americana style, engaging live shows, and off-the-cuff clever observations, John Craigie carries on the legacy of classic singer-songwriters, while blazing a trail of his own. His music speaks loud to both audiences and fellow artists. Craigie is considered a "Modern-Day Troubadour" in the style of Woody Guthrie and Ramblin' Jack Elliott. Craigie has been traveling continuously for most of the past decade throughout the United States, Canada and Europe. His fifth full-length album, *No Rain, No Rose* boasted two collaborations with Gregory Alan Isakov, namely "Highway Blood" and "I Am California."



The event is provided through a partnership with **7-Devils Brewery**. Tickets are \$20 available through the OCMA web or from 7 Devils, with advance purchase recommended.

The **Aaron Johnson Trio** featuring **Chuck Israels**, bass, and **Jordan Piper**, piano performs on Sunday afternoon, Sunday, July 21st at 2 pm. Music will include a range of classical Jazz compositions as "Bernstein and Beyond: from west side story to Gershwin's New York". Aaron Johnson, a native of Coos Bay is a Jazz Saxophonist, Clarinetist, and Flutist based in New York City whose music and unrelenting energy have captivated listeners and musicians. Jazz legend, Chuck Israels is known for his work with the Bill Evans Trio and his pioneering accomplishments as Director of the National Jazz Ensemble. Jordan Piper began playing piano with local jazz groups in his hometown of Bellingham, Washington where he eventually became a protégé of bassist Chuck Israels. The event features a buffet reception at intermission Tickets are \$50, or \$40 for OCMA members.



Partnerships Provide Expanded Events at Many Locations

Organizing two weeks of OCMA Festival Events was accomplished with several renewed partnerships with local businesses and groups. Our **7-Devils Brewery** partnership also features **The River Whyless** performing Thursday, July 18, at 7:30 pm at **Front Street Provisioners**, Coos Bay. The members of River Whyless met as students at Appalachian State University and moved to Asheville, North Carolina, after graduation. They include **Daniel Shearin**, bass; **Ryan O'Keefe**, singer-guitar; **Halli Anderson**, singer-violin; and **Alex McWalters**, drummer.



Tickets are \$20 through the OCMA web or from 7 Devils, with advance purchase recommended. An additional 7-Devils sponsored concert features

Sarah Shook and the Disarmers at 7-Devils Pub Wednesday, July 24, 7:30 pm. The concert is free.



OCMA's partnership with **Ethan and Karen Tobin** of the **Liberty Pub** continues with their sponsoring **Delta Bluesmen David Pinsky & Phil Newton** for a concert on Wednesday, July 17th at 7 pm. Admission is \$10 and restricted to 21 and older. Pinsky and Newton have been a part of the Southern Oregon Blues scene for over thirty years and have joined forces as an acoustic/electric duo. Longtime friends, they began this new chapter by playing local venues and concerts discovering the joy of sharing their music on a whole different level.



Festival Orchestra Concerts in Marshfield Auditorium

Orchestra Concert I: July 23. 7:30 pm. "*World Premiere Night*" Runestad, Mozart, Stravinsky.

Pops Concert: July 25. 7:30 pm. "*Youth Has No Age*" Music from films and musicals.

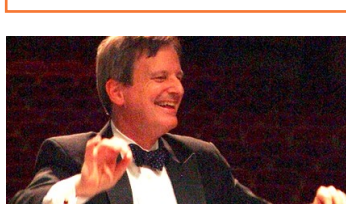
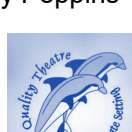
Orchestra Concert II: July 27. 7:30 pm. "*Musical Magic*" Brahms, Sibelius, Faure.

Concert Previews at Library

The **Coos Bay Library Foundation** is again sponsoring three entertaining *Noon Lectures with Adam Stern*. These are held Monday July 22, Wednesday July 24, and Friday, July 26 at the **Coos Bay Library** and are free and open to all. **Associate Conductor Adam Stern** brings fresh and entertaining insight to the discussion of the music and composers featured in each of the orchestra concerts scheduled for July 23, 25 and 27th. Bring a lunch and enjoy this interactive opportunity. The focus on Monday will be the World Premiere of Runestad's composition "**World on Fire**" including a conversation with the composer. On Wednesday, Adam will highlight the selections for the **Pops Concert**, and on Friday, discuss music of the final concert, "**Musical Magic**" scheduled for Saturday. Adam promises to delight the audience with truths, myths, and behind the scenes anecdotes.

Children's Musicals

The **Dolphin Players** will reprise their June production *Salute to Children's Musicals* on Sunday July 21 @ 2 pm. And on Monday July 22 @ 7 pm. Event is at the **Dolphin Playhouse**, Empire-Coos Bay. The Dolphin Players feature music for a celebration of stage plays and movies aimed at child audiences from the Wizard of Oz to Mary Poppins and Mary Poppins Returns. This is a free performance suitable for the entire family, with donations gratefully accepted.



Pops Conductor
Adam Stern

Interactive Workshop at Pops Rehearsal for Students of Music

We further partner with Festival Orchestra musicians and **Adam Stern** to provide an opportunity for area youth and music students to observe and learn about orchestral performance. The workshop is tailored around our **Festival Pops** program that will feature music by, about and for children (including Prokofiev's "Peter and the Wolf", narrated by **Maestro James Paul**). The Pops provides selections from Harry Potter and the Goblet of Fire, the Wizard of Oz, and the King and I. The workshop is possible through support from the **Coos County Cultural Coalition**. Interested students and their chaperones will attend the rehearsal and observe how the Orchestra prepares for the concert. The group will be provided complimentary tickets to attend the Pops evening concert and sit in a reserved section. Pre registration with the OCMA office is required, and is free to students 12 and older.

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